



Linda Sotillo

Michaela Linda Sotillo's approach to fine arts is fresh, it is new, and it works. Her paintings are displayed throughout the works by prominent agencies, galleries, and corporations. The extremely prolific Sotillo is always experimenting with inventive printing techniques, and her styles are remarkably varied, indicating a duality about the artist.

Sotillo's contemporary side exhibits a concise understanding of design, through her manipulation of contrast, line and space. Her mature use of color and harmonious choices in composition make for sophisticated abstracts that capture the attention of collector and critics alike. Sotillo minimalistically chooses to sign her contemporary works just, "LINDA". "It's in keeping with the territory", she says, smiling.

About the Artist:

Linda was born in Berlin, Germany, in 1964. Through her family's extensive travels, Sotillo learned to embrace a diversity of rich cultures and expressed her unique views through art at an early age. At sixteen she was offered a summer scholarship to the Atlanta College of Art. At eighteen, Sotillo served her country by joining the U.S. Army, earning the rank of Sergeant and was honorably discharged in 1986. In 1988, she graduated from the Art Institute of Atlanta with a degree in Visual Communications.

Exhibitors / Corporate:

Bank South, Prudential Insurance, New York Life, Chase Manhattan Bank, Sears, Roebuck and Company, Humana Health, Bellsouth, Data General, Prucare, Nations Bank, Eastern Airlines, Scientific Atlanta, Geico Insurance, American Airlines, South Trust, Charter Hospital, Allstate Insurance, Southern Service, Emory University, Timberjack Corporation, Georgia State University.

Sotillo now lives in Atlanta with her husband and three children. She works from her home based studio with her husband, Jaime R. Sotillo.

The Gallery at Brookwood
www.thegallery.us
770-941-3394